



2020 Interim Annual Novice Cup

Rules and Guidelines

Date	Sunday 11th October 2020 at 10.00am
Venue	Via Zoom (Invitations will be published nearer the date.)
Judges	Carol McNiven Young FRPS EFIAP CPAGB, Erica Oram CPAGB AFIAP and Cherry Larcombe EFIAP ARPS DPAGB
Online Entry Opens	Friday 21st August 2020
Online Entry Closes	Sunday 4th October 2020

This is an interim competition with different rules, whilst public gathering are still restricted.

It will revert back to its original format once all restrictions have been lifted.

Rules

It is difficult to define what is a novice photographer, but it is generally considered as somebody who hasn't competed in a lot of national/international competitions, who doesn't hold photographic distinctions, or who hasn't been in a club very long.

Please comply with the the spirit of the competition.

1. The Competition is open to all members of L&CPU Federated Clubs.
2. A photographer may only enter images for one club.
3. Images must be from a novice worker and have not been previously awarded in any Federation, national or international salon, exhibition or competition. (see definition of novice)
4. An Image may only be used once in this competition, and cannot have been used in any previous 'novice cup' style competition.
5. The sections will be as follows:

Open Digital

Nature Digital

6. The following awards are available:

Best Open Digital Image Awarded to the photographer for their image selected from the highest scoring open images

Best Nature Digital Image Awarded to the photographer for their image selected from the highest scoring nature images.

Ribbons & Commended Awarded to photographers for other images of Merit

Best Open Club Entry Awarded to the club with highest total score in the open digital section.

Best Nature Club Entry Awarded to the club with highest total score in the nature digital section.

The Novice Cup Awarded to the club with the highest total club score in all sections

7. The images will be scored remotely but simultaneously by three different judges.
8. Each judges will be able to score between 2 and 5 for each image, giving each image a maximum score of 15, and a minimum score of 6.



9. In the event of a draw in a club award, those clubs will share the award.
10. The club awards will be based on the sum of the top six scores from six Images from six different photographers.
11. Each photographer may enter upto four images in each section.
12. For a club to qualify for the Novice Cup Award they require at least 6 different photographers entered in both sections
13. The section results are calculated by the total scores of the top six scoring images from six different photographers entered in that section.
14. The Overall Award would be the result of the grand total of ALL sections.
15. The digital images (1600 x 1200) can be uploaded to the online entry system.
16. Entrants must own the copyright of all images used in their entry.
17. The Lancashire & Cheshire Photographic Union accepts no liability for any breach of copyright by an entrant.
18. Entries must be all the work of the stated photographer.
19. The L&CPU reserve the right to display any of the images on their website.
20. Copyright remains with the photographer.

Guidelines

1. Entries are to be made through the online competition entry system at <https://lcpu-portal.org/success>

2. **General**

Images entered must be entirely the work of the stated photographer.

The stated photographer must have taken the original images submitted and have the full copyright of all elements of the image at their disposal.

Composite images are accepted provided all components meet this requirement.

Images constructed from so-called royalty free and copyright free images to which nobody owns the copyright are not acceptable.

Nature images entered into the open sections will be judged as pictorial composites and nature rules will not apply.

Nature images must be accurately titled.

All techniques employed in the making of an image must have been carried out by the stated photographer.

The photographer is responsible for ensuring that their entry is correct, and that they have complied with the rules, guidelines and definitions.

It is the winning clubs' responsibility to ensure the return of trophies in good time for the following year's competition.



Definitions

Novice

A novice is a photographer without any form of distinction. i.e PAGB, RPS, FIAP and PSA distinctions.

Nature

Note, images already meeting the separate FIAP Definition of Nature will satisfy this less restrictive definition.

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

Processing of the captured image, by cropping, exposure adjustment, colour correction, noise minimisation, dodging/burning, HDR, focus stacking and sharpening, is allowed. Cloning of image defects and distractions, including overlapping elements, are permitted when these do not distort the truth of the photographic statement.

Nature images, such as composites or those presented in an artistic way (i.e the use of texture overlays) should be entered in the 'open' sections, where applicable.

Images entered as Nature can have geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Note, Landscapes not showing specific geologic formations or weather phenomena should be entered in the 'open' section.

Note, any nature images entered in the 'open' section, will be assumed to be montage or composite, and will be assumed to have had the truth of the image significantly altered and will be judged and scored accordingly.

Open

Includes all other images not classified as Nature.