

# Lancashire and Cheshire Photographic Union



## Annual Individuals Competition 2020

## Young Photographer of the Year Competition 2020

### Interim Lockdown Competitions

29nd May 2020 (version 4)



Entries from 2019 by Lynda Haney, Steve Gresty, Angela Carr, Garry Hayes, Philip Barber, Bill Smith, Iain Jack and Christine Dickinson.

**2020 Judges:** Ross McKelvey MPAGB MFIAP, Bob Given MPAGB, Brian McClure DPAGB  
(Catchlight Camera Club - 2017 FIAP World Cup Winners)

### Online Entry:

Website URL:	<a href="https://lcpu.clubsoftware.org">https://lcpu.clubsoftware.org</a>
Entry Code:	<b>611760</b>
Online Entry Opens	<b>Monday 1st June 2020</b>
Online Entry Closes	<b>Sunday 28th June 2020</b>
Judging	<b>Saturday and Sunday, 4th &amp; 5th July 2020</b>

*These competitions are not meant to replace the federation's official annual individual's competition, but are meant as an interim competition during the restricted movement policies in place during the Covid-19 outbreak.*

*Note, we have extended the entry criteria for the 'Young Photographer' competition, to include the children and grand-children (under the age of 18) of bona fide club members, as well as your existing young club members.*

*It is expected that a slide show will produced after the competition has ended, showing the award wining images and a significant number of the higher scoring images.*

*This slideshow will be in video (mp4) format, and will be distributed via download (and subsequently later, via CD, upon request) for use by affiliated clubs.*

*Please direct any questions or technical enquiries to [secretary@lcpu.org.uk](mailto:secretary@lcpu.org.uk)*

**Competition Secretary: Sonia Dunmall**  
[competitions@lcpu.org.uk](mailto:competitions@lcpu.org.uk)

**Online Administrator: Adrian Lines**  
[secretary@lcpu.org.uk](mailto:secretary@lcpu.org.uk)

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## Interim Individual Online Competition Rules 2020

These competitions are open to all bona fide club members, including their children and grandchildren (under the age of eighteen at the Judging Date), of clubs affiliated to the L&CPU.

1. Only fully paid up, bona fide members (and their children) may enter the competitions.
2. This Individual's Competition has three digital sections, in which a photographer can enter a maximum of four images per section. The sections are :-

**a. Colour**

**b. Monochrome**

**c. Nature**

4. The Young Photographer Competition has one digital section in which the photographer can enter a maximum of four images :-

**a. Open**

5. A bona fide member of a club, under the age of eighteen, can enter either the main competition or the Young Photographer competition, but not both. A child or grandchild of a bona fide member can only enter the 'Young Photographer' competition.

6. An Image (*or one significantly similar\**) used in a previous annual individual's competition, or any competition in another federation, or previously used to represent a different club, are not eligible for these competitions.

7. An image (*or one significantly similar\**) may only be used once by the entrant, and only in one section within these competitions.

8. A number of different awards will be allocated to the best images in each section, comprising of, but not limited to :- *Gold, Silver, Bronze, Ribbons and Certificates*.

9. A number of additional awards of, *1st, 2nd, 3rd* will be awarded to the photographers with the highest aggregate scores, from the sum total of their entries across all sections.

*These additional awards will be known as the 'Digital Photographer of the Year' awards, and 'Young Digital Photographer of the Year' awards, respectively.*

10. Entry is via a online competition entry system at <https://lcpu.clubsoftware.org>

11. All entrants must successfully register with a unique email address on this competition entry system before they can enter the competition. (Couples cannot register with a shared email address.)

12. During the registration process, the entrants must use the following 6 digit code :-

**Entrant Registration Code: 611760**

***Please Note, this is a different system to the Federation's usual competition entry system, due to additional the requirements for remote judging, and all entrants must create a new account on this system to enter these competitions.***

12. You will have to declare your club during the registration process, and award winners may be subsequently checked against the federation's club membership records, and where a dispute arises, a club may be asked to provide proof of membership of the entrant.

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13. After successful registration, an entrant can provide their titles, and upload their images, to the relevant competition and section through this competition entry system.

14. Images must be in .jpg file format (.jpeg or .JPG filename suffixes will be rejected), with a sRGB colour profile, and at a maximum resolution of 1600 x 1200 pixels (with 1600 pixels being the maximum width, and 1200 pixels being the maximum height).

15. Images must not exceed 2mb in file size. Images larger than 2mb will be rejected by the upload system

NOTE, if you are struggling to achieve the required file size, please use the 'save for web' option in Lightroom or Photoshop when saving your images.

*\* significantly similar will be down to the determination of the competition organisers, but could be, but not limited to, a monochrome conversion of a previously used colour image, a different crop from a previously entered image, or a image derived using the main subject, in the same pose/ position from a previously entered image.*

## **Image Authenticity and future usage by the organisation.**

- a. Entrants must own the copyright of all images used in their entry.*
- b. The Lancashire & Cheshire Photographic Union accepts no liability for any breach of copyright by an entrant.*
- c. Entries must be all the work of the stated photographer.*
- d. Images constructed from so-called royalty free and copyright free images to which nobody owns the copyright are not acceptable.*
- d. The L&CPU reserve the right to use images for Online Folios, Slideshows and Exhibitions.*
- e. The L&CPU reserve the right to display digital versions of any image on their website.*
- f. Copyright of an image remains with the photographer.*

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## ***Eligibility of subject matter in individual categories.***

### ***Monochrome***

*Pictures entered must be monochromatic images (containing the primary tones from white to black, which may be additionally toned in another single colour).*

*Selectively coloured images must be entered in the 'Colour' section.*

*Nature subjects meeting the nature eligibility, in monochrome must be in the 'Nature' section. Any nature image entered in the 'monochrome' section will be assumed to be composite/ montage where the truth has been significantly altered.*

### ***Nature***

*Note, images already meeting the separate FIAP Definition of Nature will satisfy this less restrictive definition.*

*Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.*

*Processing of the captured image, by cropping, exposure adjustment, colour correction, noise minimisation, dodging/burning, HDR, focus stacking and sharpening, is allowed.*

*Cloning of image defects and distractions, including overlapping elements, are permitted when these do not distort the truth of the photographic statement.*

*Nature images, such as composites or those presented in an artistic way (i.e the use of texture overlays) should be entered in the 'monochrome' or 'colour' sections, where applicable.*

*Images entered as Nature can have geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.*

*Note, Landscapes not showing specific geologic formations or weather phenomena should be entered in the 'monochrome' or 'colour' sections.*

*Note, any nature images entered in the 'colour' or 'monochrome' sections, will be assumed to be montage or composite, and will be assumed to have had the truth of the image significantly altered and will be judged and scored accordingly.*

### ***Colour***

*All images that do not fit into Monochrome or Nature Sections*